

From 'Mary Poppins Returns'

Arr. Roger Emerson

8

Life's a bal-loon that tum-bles or ris-es de-pend-ing on what is in- side._____

17 A

S. 

Look in - side the bal

A.

Fill it with hope and play-ful sur-pris-es, and oh, dear-ie ducks, then you're in for a ride. Look in-side the bal

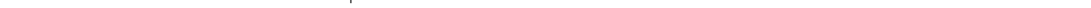
M.

Look in side the bal

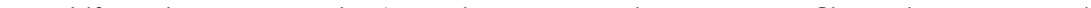
26

S. 

loon and if you hear a tune, there's no-where to go but up. Choose the sec-ret we know be-fore

A.  loop and if you hear a tune there's no-where to go but up Choose the sec-ret we know be-fore

loon and if you hear a tune, there's no-where to go but up. Choose the sec-ret we know be-fore

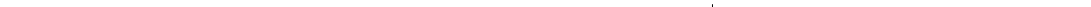
M. 

loon and if you hear a tune, there's no-where to go but up. Choose the sec-ret we know be-fore

35 **B**

S.

life makes us grow. There's no-where to go but up. If your se - lec-tion feels right, well then, dear-ie, hold

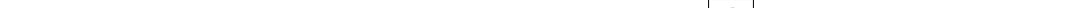
A. 

life makes us grow. There's no-where to go but up. If your se - lec-tion feels right, well them, dear-ie, hold

M. 

life makes us grow. There's no-where to go but up. If your se - lec-tion feels right, well them, dear-ie, hold

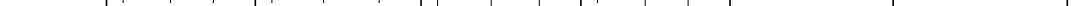
44

S. 

tight. If you see your re - flec-tion, your heart will take flight. If you pick the right string then your heart will take

A.

tight. If you see your re - flec-tion, your heart will take flight. If you pick the right string then your heart will take

M. 

tight. If you see your re - flec-tion, your heart will take flight. If you pick the right string then your heart will take

52 D

S. wing, and there's no-where to go but up.

A. wing, and there's no-where to go but up.

M. wing, and there's no-where to go but up. Now I feel like that boy with a

67

S. Just one day at the fair has me waltz-ing on

M. shin-y new toy, and there's no-where to go but up.

76 *Piu mosso* (♩ = 168) E

S. air! And there's no-where to go but up. Now my heart is so light that I think I just might start

A. Now my heart is so light that I think I just might start

M. Now my heart is so light that I think I just might start

85

S. feed-ing the birds, and then go fly a kite! With your head in a cloud on - ly laugh-ter's al lowed and there's

A. feed-ing the birds, and then go fly a kite! With your head in a cloud on - ly laugh-ter's al lowed and there's

M. feed-ing the birds, and then go fly a kite! With your head in a cloud on - ly laugh-ter's al lowed and there's

93 F

S. no-where to go but up.

A. no-where to go but up. We're zig-gin and zag-ging, our feet nev-er

M. no-where to go but up.

106

S.  The

A.  drag-ging. We might take a ride to the moon!_____ The

M. 

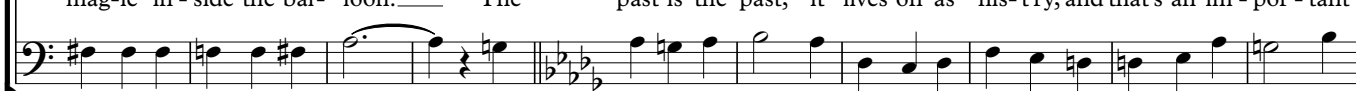
G

All this bob-bing and weav-ing all comes from be-liev-ing the

115

S.  mag-ic in-side the bal-loon._____ The past is the past; it lives on as his-t'ry, and that's an im-por-tant

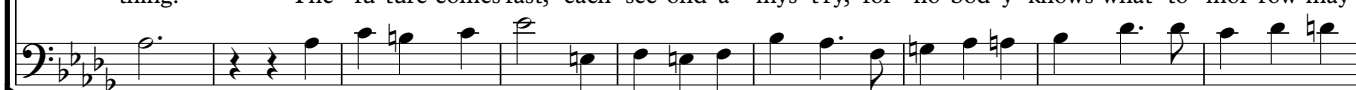
A.  mag-ic in-side the bal-loon._____ The past is the past; it lives on as his-t'ry, and that's an im-por-tant

M.  mag-ic in-side the bal-loon._____ The past is the past; it lives on as his-t'ry, and that's an im-por-tant

125

S.  thing. The fu-ture comes fast, each sec-ond a mys-t'ry, for no-bod-y knows what to-mor-row may

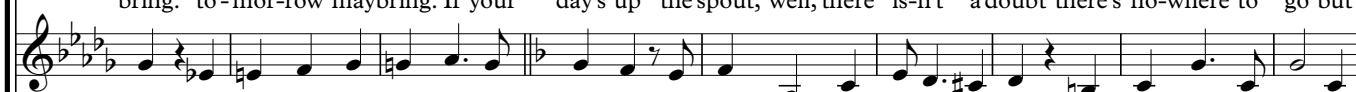
A.  thing. The fu-ture comes fast, each sec-ond a mys-t'ry, for no-bod-y knows what to-mor-row may

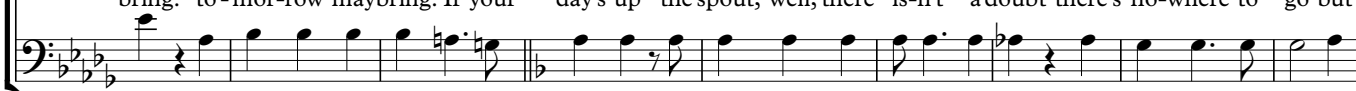
M.  thing. The fu-ture comes fast, each sec-ond a mys-t'ry, for no-bod-y knows what to-mor-row may

H

134

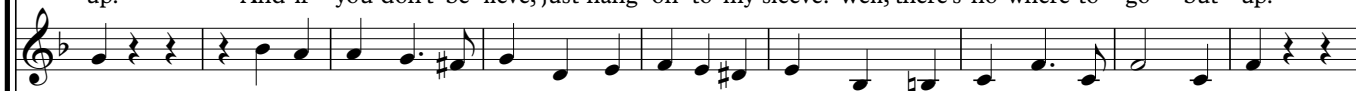
S.  bring. to-mor-row maybring. If your day's up the spout, well, there is-n't a doubt there's no-where to go but

A.  bring. to-mor-row maybring. If your day's up the spout, well, there is-n't a doubt there's no-where to go but

M.  bring. to-mor-row maybring. If your day's up the spout, well, there is-n't a doubt there's no-where to go but

143

S.  up. And if you don't be-lieve, just hang on to my sleeve. Well, there's no-where to go but up.

A.  up. And if you don't be-lieve, just hang on to my sleeve. Well, there's no-where to go but up.

M.  up. And if you don't be-lieve, just hang on to my sleeve. Well, there's no-where to go but up.

152

S. As you fly o-ver town it gets hard-er to frown, and we'll all hit the heights if we ne-ver look down. Let the

A. As you fly o-ver town it gets hard-er to frown, and we'll all hit the heights if we ne-ver look down. Let the

M. As you fly o-ver town it gets hard-er to frown, and we'll all hit the heights if we ne-ver look down. Let the

161

S. past take a bow: the for - ev - er is now. And there's no-where to go but up,

A. past take a bow: the for - ev - er is now. And there's no-where to go but up,

M. past take a bow: the for - ev - er is now. And there's no-where to go but up,

168

S. Up! There's no-where to go but up! _____

A. Up! There's no-where to go but up! _____

M. Up! There's no-where to go but up! _____