

Can You Feel The Love Tonight?

From Disney's 'The Lion King'

Elton John & Tim Rice

Arr. A. Snyder

Pop Ballad (♩ = 72)

Soprano

4

There's a calm sur ren - der to the rush of day; when the heat of the rol-ling world

Alto

4

There's a calm sur ren - der to the rush of day; when the heat of the rol-ling world

8

S. can be turned a-way. An en chant-ed mo-ment and it sees me through. It's e- nough for this rest-less war-rior

A. can be turned a-way. Oo Oo

M. Oo Oo

12

A

S. just to be with you. And can you feel the love to night? It is where we are.

A. And can you feel the love to night, can you feel where we are, it is where we are.

M. And can you feel the love to night? It is where we are, it is where we are.

17

S. It's e - nough for this wide - eyed wan-der-er that we got this far. And can you feel the love

A. wide - eyed wan-der-er that we got this far. And can you feel the love

M. wide - eyed wan-der-er that we got this far. And can you feel the love

22

S. to night, to-night laid to rest, It's e-nough to make kings and va-ga-bonds be

A. to night, how it's laid to rest, it's laid to rest? kings and va-ga-bonds be

M. to night? how it's laid to rest, it's laid to rest? kings and va-ga-bonds be

27

B

S. lieve the ver-y best. Ah

A. lieve the ver-y best. There's a time for ev-'ry one if they on-ly learn

M. lieve the ver-y best.

33

C

S. Ah There's a rhyme and rea-son to the wild out-doors

A. that the twist-ing ka-lei-do-scope moves us all in turn. There's a rhyme and rea-son,

M. There's a rhyme and rea-son,

37

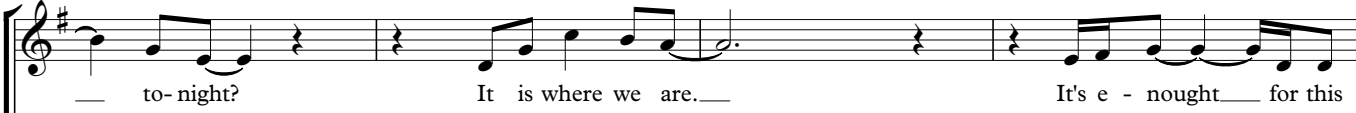
D


S. when the heart of this star-crossed voy-a-ger beats in time with yours, with yours. And can you feel the love


A. Oo beats in time with yours, with yours. And can you feel the love

M. Oo beats in time with yours, with yours. And can you feel the love

41

S.  to- night? It is where we are. It's e - nough for this

A.  to- night, can you feel where we are, it is where we are.

M.  to- night? It is where we are. it is where we are.

45

S.  wide - eyed wan-der-er that we got this far. And can you feel the love to- night,

A.  wide - eyed wan-der-er that we got this far. And can you feel the love to- night,

M.  wide - eyed wan-der-er that we got this far. And can you feel the love to- night,


50


S.  how it's laid to rest? It's e nough to make kings and vag-a-bonds be-lieve the ver-y best.


A.  how it's laid to rest, it's laid to rest? kings and vag-a-bonds be-lieve the ver-y best.

M.  how it's laid to rest, it's laid to rest? kings and vag-a-bonds be-lieve the ver-y best.

55

S.  It's e nough to make kings and vag-a-bonds be-lieve the ver - y best.

A.  It's e nough to make kings and vag-a-bonds be-lieve the ver - y best.

M.  It's e nough to make kings and vag-a-bonds be-lieve the ver - y best.