

The Phantom Of The Opera

Medley - Think Of Me - Angel of Music - All I Ask Of You -
Wishing You Were Somehow Here Again - The Point Of No Return

Andrew Lloyd Webber
Arr. Ed Lojeski

Allegro Vivace (♩ = 118)

Soprano

4 2

Ah Ah In sleep he sang to me, in dreams he

Alto

4 2

Ah Ah In sleep he sang to me, in dreams he

T & B

4 2

Ah Ah

13

S. came, that voice which calls to me and speaks my name. And so I dream a gain? For now I

A. came, that voice which calls to me and speaks my name. And so I dream a gain? For now I

21

S. find the phan - tom of the op-er-a is there in-side my mind.

A. find the phan - tom the phan-tom is there in-side my mind.

29

3 8

T & B. Sing once a - gain with me our strange du - et; my pow-er o - ver you

38

S. And though you turn from me to glance be- hind, the phan -

A. And though you turn from me to glance be- hind, the phan -

T & B. grows stron-ger yet. And though you turn from me to glance be- hind, the phan -

46

S. tom of the op-er-a is there in-side your mind.____

A. tom the phan-tom is there in-side your mind.____

T & B. tom the phan-tom is there in-side your mind.____

Not Too Slow (♩ = 112) Think Of Me

57

S. Think of me, think of me fond- ly when we've said good- bye. Re-mem-ber me

64

S. once in a while, please prom-ise me you'll try. When you find_ that once a - gain you long_ to take your

T & B. Oo_____

69

S. heart back and be free. If you ev-er find a mo - ment spare a thought for me.

A. If you ev-er find a mo - ment spare a thought for me.

T & B. If you ev-er find a mo - ment spare a thought for me.

75

T & B. Think of me, think of me wak-ing si-lent and re-signed. I-mag-ine me, try-ing too hard to

81

S. Re-call those days, look back on all those times, think of thāt things we'll nev-er

T & B. put you from my mind. Oo_____

86 **rit.** **Moderato** (♩ = 50) Angel of Music

S. do. There will nev-er be a day when I won't think of you. **2**

A. There will nev-er be a day when I won't think of you. **2**

T & B. — There will nev-er be a day when I won't think of you. **2**

95

S. Here in this room he calls me soft-ly, some-where in-side hid-ing. Some-how I know h'es al-ways with me;

A. Here in this room he calls me soft-ly, some-where in-side hid-ing. Some-how I know h'es al-ways with me;

101

S. he, the un-seen gen-ius. —

A. he, the un-seen gen-ius. — Christ-ine, you must have been dream ing, — sto-ries like this can't come true.

107

S. — — — — — An-gel of mu-sic guide and guard-ian,

A. Christ-ine, you're talk-ing in rid dles — and it's not like you.

113

S. grant to me your glo-ry! An-gel of mu-sic, hide no lon-ger, se-cret and strange an gel. —

A. Who is this an-gel, this an-gel of mu-sic, hide no lon-ger, se-cret and strange an gel. —

119

T & B. In-so-lent boy, this slave of fash-ion, bask-ing in your glo-ry. Ig-no-rant fool, this brave young suit-or,

125

S. An-gel, I hear you speak. I lis-ten. Stay by my side, guide me!

A. An-gel, I hear you speak. I lis-ten. Stay by my side, guide me!

T & B. shar-ing in my tri-umph...

131

S. An-gel, my soul was weak; for-give me! En-ter at last, mas-ter!

A. An-gel, my soul was weak; for-give me! En-ter at last, mas-ter!

T & B. Flat-ter-ing child, you shall know me, -

137

S. **rit.** **Marcato** (♩ = 120) An-gel of mu-sic,

A. An-gel of mu-sic,

T & B. see why in shad-ow I hide. Look at your face in the mir-ror! - I am there in An-gel of mu-sic,

144

S. guide and guard-ian, grant to me your glo-ry! - An-gel of mu-sic, hide no long-er! Come to me, strange

A. guide and guard-ian, grant to me your glo-ry! - An-gel of mu-sic, hide no long-er! Come to me, strange

T & B. guide and guard-ian, grant to me your glo-ry! - An-gel of mu-sic, hide no long-er! Come to me, strange

Allegro Vivace (♩ = 120)

150

S. an-gel!

A. an-gel!

T & B. an-gel! I am your an-gel of mu-sic; come to me an-gel of mu-sic!

158 rit. . . Andante (♩ = 58)

S. Ah Ah Ah Oh Oo

A. Ah Ah Ah Oh Oo

T & B. Ah Ah Ah Oh Oo

168 All I Ask Of You

T & B. Let me be your shel-ter, let me be your light; you're safe, no one will find you, your fears are far be-hind you.

172

S. All I want is free-dom, a world with no more night; and you, al-ways be-side me, to hold me and to hide me.

T & B. Then

176

T & B. say you'll share with me one love, one life-time; let me lead you from your sol-i-tude.

180 rit. .

T & B. Say you need me with you, here be-side me, an-y-where you go, let me go too. Chris-tine that's all I ask of

185 **Tempo Primo**

S. Say you'll share with me one love, one life-time; say the word and I will fol-low you..

T & B. you.

189 Slowly rit. .

S. Share each day with me, each night, each morn-ing. Say you love me! Love me, that's all I ask of

A. Love me, that's all I ask of

T & B. Share each day with me, each night, each morn-ing. You know I do. Love me, that's all I ask of

194 **A tempo** **Andante** (♩ = 72) **2**

S. you. An-y-where you go, let me go too. Love me, that's all I ask of you.

A. you. An-y-where you go, let me go too. Love me, that's all I ask of you.

T & B. you. An-y-where you go, let me go too. Love me, that's all I ask of you.

202 **Wishing You Were Somehow Here Again**

S. Wish-ing you were some-how here a-gain, wish-ing you were some-how here. some-times it seemed

A. Wish-ing you were some-how here a-gain, wish-ing you were some-how here. Oo

T & B. Wish-ing you were some-how here a-gain, wish-ing you were some-how here. Oo

207

S. if I just dreamed, some-how you would be here. Wish-ing I could hear your voice a-gain,

A. Oo Wish-ing I could hear your voice a-gain,

T & B. Oo Wish-ing I could hear your voice a-gain,

212

S. know-ing that I nev-er would, dream-ing of you won't help me to do all that you dreamed I could.

A. know-ing that I nev-er would, Oo Oo.

T & B. know-ing that I nev-er would, Oo Oo.

Allegretto (♩ = 98)

218

S. Past the point of no re-turn, the fi-nalthresh-old, what warm un-spo-ken

A. Past the point of no re-turn, the fi-nalthresh-old, what warm un-spo-ken

T & B. Past the point of no re-turn, the fi-nalthresh-old, what warm un-spo-ken

224

S. se-crets will we learn. Past the point of no re-turn, the fi-nalthresh-old, the

A. se-crets will we learn. Past the point of no re-turn, the fi-nalthresh-old, the

T & B. se-crets will we learn. Past the point of no re-turn, the fi-nalthresh-old, the

231

S. bridge is crossed, so stand and watch it burn. We've past the point of no re - turn.

A. bridge is crossed so stand and watch it burn. He's there the

T & B. bridge is crossed so stand and watch it burn. We've past the point of no re.. -He's there the

238

S. He's there the phan-tom of the op - era.

A. phan-tom of the op - era. He's there the phan-tom of the op - era.

T & B. phan-tom of the op - era. He's there the phan-tom of the op - era.

245

S. Ah, Ah. Ah, Ah. Ah.

A. Ah, Ah. Ah, Ah. Ah.

T & B. Ah, Ah. Ah, Ah. Ah.